

KATIE GROSHONG (SAG-E)

HEIGHT: 5'4"
WEIGHT: 113
HAIR: Brown
EYES: Brown
VOCAL: Alto

The Avenue Agency
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Nashville, TN 37203
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Film

JUG FACE	Pyer/Supporting	ModernCine/Chad Crawford Kinkle
SOUL	Bartender/Principal	James King & Casey Fuller
ORGAN GRINDER	Cass/Lead	Chad Crawford Kinkle
LUKEWARM	Police Woman/Principal	All Entertainment/Thomas Makowski
COUNTRY STRONG	Richard's Asst/Principal	Screen Gems, Maguire Ent/Shana Feste
A MEASURE OF THE SIN	Meredith/Lead	GypsyRoot Productions/Jeff Wedding
NOTHING BUT THE TRUTH	Sandy/Principal	Yari Film Group, Battleplan Ent/Rod Lurie
THE PRESENT	Supporting	Awesome Pictures/Joel Wilson
SEIZE	Eva Minors/Lead	IGBA, Lavorsia, Skydive/Luke Dye & Bill Cornelius
GRACIE: The Diary of a Coma Patient	Gracie/Lead	GypsyRoot Productions/Jeff Wedding
DISTURBANCE AT APT. 203	Lynn Hatch/Lead	James King
TAIL OF ENVY	Lead	Dale Rainey
BLIND	Jill/Supporting	Perpetual Pictures/The Wedding Brothers
ROMANCE THEATRE	Lead	Alexander Kalsey

Commercials

Conflicts available upon request.

Training

Caroline Wooldridge: Nashville Acting Studio (Nashville, TN) – Scene Study/Script Analysis
Joe Salazar, McCadden Place Theatre (Los Angeles, CA) – Scene Study
Chambers Stevens (Los Angeles, CA) – Cold Read
Lesly Kahn Studios: Chad McCord (Los Angeles, CA) – Sitcom Intensive
Belmont University School of Music (Nashville, TN) - Commercial Music/Vocal Performance

Awards

“SEIZE” - 1st Runner-up Best Actress, Best Ensemble Cast, Best Film de Femme, Best Choreography and Audience Award at The Nashville 48 hour Film Festival. Also nominated for Best Actress at the Gatlinburg ScreenFest.
“GRACIE: The Diary of a Coma Patient” - (Producer/Lead Actress) Best Cinematography at The Eerie Horror Film Festival, and Best of the Fest at the Indie Grits Film Festival and The H.P. Lovecraft Film Festival.

Skills

Singing: Expert	Painting	Snow Skiing	Teleprompter	Water Skiing
Dirt Bikes	Horseback Riding	In-line Skating	Ice Skating	Softball
Cheerleading	Volleyball	Swimming	Basketball	Tattoos
Piano/Guitar: Beginner	Cooking/Baking	Bartender	Valid Drivers License	
Dancing: Choreographed, hip hop, jazz, tap, clogging, line dance			Manual Driver	
Dialects: British, Australian, Jersey, Midwestern, Southern, Canadian, Spanish, Irish, German, Scottish, Cockney, Brooklyn, Long Island, Backwoods Country/Hillbilly				

Production, Music Video, Commercials, Industrial and Theatre resume available upon request
Demo Reel available upon request or viewable at www.katiegroshong.com

<http://www.imdb.com/name/nm1722962/>
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