

# René Millán

SAG/AFTRA || AEA

Height: 6'  
Hair: Black  
Eyes: Brown  
[www.TheAvenueAgency.com](http://www.TheAvenueAgency.com)  
[Ave@TheAvenueAgency.com](mailto:Ave@TheAvenueAgency.com)

The Avenue Agency  
Atlanta || Nashville  
407-310-4469 (mobile)  
615-293-9648 (office)  
470-236-9622 (office)

## EXPERIENCE

<i>Film</i>		
<b>In America</b>	Steve (supporting)	Hell's Kitchen Films- Dir. Jim Sheridan
<b>In the Weeds</b>	Hector (supporting)	Catchlight Films- Dir. Michael Rauch
<b>2050</b>	Native American Storyteller	J. Star Productions- Dir. Jeffery Star
<b>Closer</b>	Man (lead)	Dir. Emma Nitz
<b>Race with the Devil</b>	Scratch, the Devil (lead)	High Speed Low Drag- Dir. Scott Crain
<i>Television</i>		
<b>Quick Draw</b>	Artemus Ward (guest star)	HULU- Dir. Nancy Hower
<b>24</b>	Tariq (guest star)	FOX- Dir. Jon Cassar
<b>CSI: Miami</b>	Luis Alvera (co-star)	CBS- Dir. Deran Sarafian
<b>Chappelle's Show</b>	Mr. Wetback (guest star)	Comedy Central
<b>Days of Our Lives</b>	Fr. Antonio (recurring)	NBC
<b>Third Watch</b>	Ramon (co-star)	NBC- Dir. Brooke Kennedy
<i>Music Video</i>		
<b>High Price of Lovin'</b>	Lead	Nick Nichols- Dir. Cameron Childs
<i>Theatre</i>		
<u><b>Oregon Shakespeare Festival</b></u>		
<b>Measure for Measure</b>	Angelo	Bill Rauch
<b>King John</b>	The Bastard	John Sipes
<b>American Night: The Ballad of Juan José</b>	Juan José	Jo Bonney
<b>Romeo &amp; Juliet</b>	Tybalt	Bill Rauch
<b>Gibraltar</b>	Palo	Liz Diamond
<b>Tracy's Tiger</b>	Tiger	Penny Metropolus
<u><b>Regional</b></u>		
<b>Niagara: a Pan-American Story</b>	José María Herédia	Dir. Veronica Tennant
<b>Scorched</b>	Wahab/Nihad	Syracuse Stage- Marcela Lorca
<b>American Night</b>	Juan José	La Jolla Playhouse/CTG- Jo Bonney
<b>American Night</b>	Juan José	Yale Rep.- Shana Cooper
<b>Lydia</b>	René Flores	Denver Center- Juliette Carrillo
<b>Blood Wedding</b>	Leonardo	Guthrie Theater/KC Rep.- Marcela Lorca
<b>Orange Lemon Egg Canary</b>	Great the Magician	Actor's Theatre of Louisville- Michael Sexton
<i>Training</i>		
MFA- University of Washington, Seattle- Professional Actor Training Program		
<i>Special Skills</i>		
Native Spanish Speaker	Singer (Tenor)	Guitar
French Classic/Red Nose Clowning	Mask	Whistling Specialist
Dialects (Spanish, Indian, Arab, British, Irish, Russian, American Regional Dialects)		
Stage Combat (Rapier & Dagger, Broadsword, Unarmed)		
Martial Arts (Shotokan Karate, Kick Boxing)		