

LAURA MATULA

Height: 5'4"
Hair: Brown
Eyes: Green
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EXPERIENCE

Television/Commercial

Food City	Jenny: Power Shopper	Beef & Pie
Central Bank	Bank Representative	Eye Level Films
American Pickers	Self	The History Channel

Regional Theatre

Spamalot	Lady of the Lake	Dir. Kim Bretton/Studio Tenn
The Cash Legacy at the Ryman	Principal Performer	Dir. Matt Logan/Studio Tenn
Evita (featuring Eden Espinosa)	Featured Ensemble	Dir. Matt Logan/Studio Tenn + TPAC
The Ray Legacy	Principal Performer	Dir. Matt Logan/Studio Tenn
The Wizard of Oz at the Schermerhorn	Wicked Witch	Dir. Matt Logan/Studio Tenn
Les Miserables at the Schermerhorn	Fantine	Dir. Matt Logan/Studio Tenn
Company	Marta	Dir. Rene Copeland/TN Rep
Into the Woods	Lucinda	Dir. Matt Logan/Studio Tenn
My Fair Lady	Eliza Doolittle	Dir. Kim Bretton/Studio Tenn
Smokey Joe's Café	Principal Performer	Dir. Matt Logan/Studio Tenn
The Sound of Music	Vocal Director/Nun	Dir. Matt Logan/Studio Tenn
Little Shop of Horrors	Chiffon	Dir. Rene Copeland/TN Rep
Guys & Dolls	Miss Adelaide	Dir. Matt Logan/Studio Tenn
August: Osage County (staged reading)	Johnna	Dir. Rene Copeland/TN Rep
Chess In Concert	Florence	Dir. Lauren Shouse/STC
RENT	Mimi Marquez	Dir. Corbin Green/Boiler Room
The Great American Trailer Park Musical	Linoleum	Dir. Larry Tobias/STC

Film

Government/Military	Principal	Filmhouse
Conan O'Brien Can't Stop (2011)	Self	Pariah

TRAINING

[Education] Berklee College of Music – Boston, MA (Business Management/Vocal Performance)
[Voice] Marlon Saunders, Donna McElroy, Dennis Montgomery III, Anne Peckham

SPECIAL SKILLS

Instruments: Voice (Soprano Belt, Legit, Opera), Piano, Flute
Accents: High British, Cockney, French, German, New York, Spanish, Russian, Southern, Scottish
Languages: Filipino (Cebuano), German, Russian

HOBBIES

Guitar/Ukulele	Cooking	Swimming	Equestrian
Biking	Tennis	General Dance	Computer Skills
Driver/Passport	Ice Skating	Snow Skiing	Good w/ Animals