

ADAM D. CRAIN

(SAG-E)



Height: 5'6"
Hair: Brown
Eyes: Brown
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Film

FTX: Descent into Madness	Sam Bankman-Fried (Lead)	Dir. Michael Hoffman Jr.
Side Effects	Ralph (Supporting)	Dir. Jonathan Vargas
The Wedding Wish	Aiden (Principal)	Dir. Damien Romay
Pan-American	Rude Man (Featured)	Dir. Andrew Burton
The Cask of Amontillado	Richard Preen (Lead)	Dir. Ethan Kozo
Hosanna!	Kyrie (Supporting)	Dir. Mitchel Worley
Clown	The Clown (Lead)	Dir. Rachel Gross
A Good Home	James (Lead)	Dir. Noah Camenker
Plastic Rambo	Rambo (Lead)	Dir. J.P. Rother
God's Lips	Rollie (Lead)	Dir. Chris Krider
The Switch	Lyle (Lead)	Dir. Halle Mayne
Bloodhound	Tom (Supporting)	Dir. Chris Briggs

Television

Graceland	Sammy O'Malley (Co-Star)	20th Century FOX/ Larry Teng
Just My Type	Chris (Series Regular)	Punch Line Prod./ Mitchel Worley
Tomatohead	Tom (Lead)	Team Insomniac/ Nicholas Blackford
Dead Silent	Ronald Pavey (Guest Star)	I.D. Channel/ Dan Bush
Las Princesas: Off Script	The P.A. (Series Regular)	NBC-Telemundo/ Barret Kime

Voiceover

Grand Theft Auto VI	Radio Callers (Ensemble)	Rockstar Games/ Harmony Korine
All The Answers	Narrator (Lead)	Sabbatical Ent./ Rafael Naez
Like Water For Chocolate	Juan (Series Regular)	HBO-Warner Bros./ Sebastian Pindari
Chespirito: Not Really/Purpose	Mariano (Series Regular)	HBO-Warner Bros./ Sebastian Pindari
Captain Tsubasa	Roberto (Series Regular)	TV Tokyo/ Universal Cinergia
Gintama	Various (Ensemble)	Bandai-Namco/ Artsound Prod.
Buzzu	Buzzu (Lead)	Start Desenhos Animados/ Centauro
Eyeshield 21	Various (Ensemble)	Shueisha/ Universal Cinergia

***Full list of Voiceover, Music Video, Commercial, Industrial and Theater Credits available upon request.*

TRAINING

NY Conservatory of Dramatic Arts
University of South Florida

Intensive: On-Camera Technique/ New York, NY
Bachelor's Degree in Journalism/ St. Petersburg, FL

SPECIAL SKILLS

Singing (Tenor), Dance (Waltz, Tango, Foxtrot, Quickstep, Jazz/Swing, Hip-Hop), Clowning, Voiceover (Home Studio), Martial Arts, Fencing, Firearms (Pistols, Rifles, Shotguns), Stunts/Stage Combat (Falls, Hits/Reax, Throws/Tackles, Wirework), Horseback Riding, Puppetry (Hand and Large Street Acts), Conversational Spanish.