

DALLAS JAMES PRITT

Height: 6'3
Hair: Brown
Eyes: Brown
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Atlanta • Nashville
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EXPERIENCE

Film

A Heart's Calling LEAD Subject To Change Films

Television

Still The King Chet / Co-Star CMT / Dir. Potsy Ponciroli

Theatre

| | | |
|-------------------------------|-------------------|---------------------------|
| For The First Time In Forever | Sir Erik | Walt Disney World. |
| Claus Christmas Traditions | Snowflake | Gaylord Entertainment |
| Disney's Frozen | Olaf | The Virtual Covid Concert |
| 110 In The Shade | Jimmy Curry | Tecumseh Theatre |
| Arsenic and Old Lace | Mortimer Brewster | Tecumseh Theatre |
| Honey In The Rock | Colonel Wilson | Theatre West Virginia |
| Annie Get Your Gun | Mr. Wilson | Theatre West Virginia |
| Fiddler On The Roof | Yussel/Ensemble | Sorg Opera Company |
| Beguiled Again | Michael | Huron Playhouse |

*Commercials *Full List Available Upon Request**

TRAINING

BFA in Musical Theatre - Roosevelt University's CCPA / Lipscomb University
Acting - Stephen Sposito, Joe Barros, Tim Koch, Jillian Page (Meisner in Music)
On-Camera - Bridget Berger, Lindsey Shope, Kimberly Graham (masterclass)
Voice - Lisa Howard, Erica Aubrey, Mary Saunders-Barton
Dance (tap, jazz, theatre) - Jeremy Benton, Mark Ledbetter, Maggie Pelton, Tim Hughes
Masterclasses: Margie Haber, Aaron Hagan, Lindsay Mendez, Kevin Massey

York Theatre Company (off-Broadway)'s
Musical Theatre Training Program – Michael Unger, Tara Jeanne Vallee, Eric Svejcar
Puppeteering Intensive: Rick Lyon / Improv Intensive: Donna Vivino

HOBBIES

Aerobics Yoga Cooking Voiceover Percussion Licensed Driver Valid Passport

SPECIAL SKILLS

| | | | |
|------------------------|------------------|--|----------------|
| American Sign Language | Character Voices | Improvisation | Singer (Tenor) |
| Choreographer | Dance (Tap/Jazz) | Accents: Southern, Cockney, British, Irish | |