

RYAN LINK

(SAG-AFTRA)

Height: 6'1"

Hair: Light brown (reddish)

Eyes: Green/Hazel/Blue

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EXPERIENCE

Film

| | | |
|----------------------------|----------|--------------------------|
| The Guitarist | Lead | SCAD / Michael Rogan |
| The Hunter and the Swan... | Lead | Sundance / E. Carmichael |
| Departure | Lead | Sundance Channel/IFC |
| The Man Who Counted | Featured | dir. Curtiss Clayton |

Television

| | | |
|------------------------------|-----------|----------------------|
| Nashville | Co-Star | CMT/Timothy Busfield |
| Law & Order: Criminal Intent | Co-Star | NBC/John David Coles |
| The Bedford Diaries | Recurring | WB/ Fontana-Levinson |
| One Life To Live | Co-Star | ABC |
| As The World Turns | Co-Star | CBS |

Theatre

| | | |
|-------------------------------|-------------------------|---------------------------|
| May We All (World Premiere) | Harley Coates | TPAC / Shelley Butler |
| Once, The Musical (1st Nat'l) | Guy (u/s, perf.), Emcee | John Tiffany |
| Hair (Broadway & 1st Nat'l) | Woof | Diane Paulus |
| Wonderland (Broadway) | Ensemble | Scott Ellis |
| RENT (Broadway) | Roger | Nederlander/Michael Greif |
| Elton John & Tim Rice's Aida | Radames (u/s, perf.) | Disney/Robert Falls |

TRAINING

| | |
|---------------------|--------------------------------|
| Meisner Technique | Matthew Corozine Studio (NYC) |
| Scene Study | Austin Pendleton / HB (NYC) |
| Improv | Upright Citizens' Brigade(NYC) |
| On-Camera Technique | School for Film & TV (NYC) |

SPECIAL SKILLS

Singer (bari-tenor/rock tenor), Voiceover, Drums, Guitar, Bass, Piano, Saxophone, Yoga, Tennis, Conversational: French & Japanese, Sight-reading, Human Beat Box. Accents: Irish, British. US Passport, Driver's License, Motorcycle License, Fully Vaccinated/Boosted