

Naivell Steib

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EXPERIENCE

Film

| | | |
|------------------|---------------|----------------------|
| Catching Faith 2 | Jeremy Lane | Dir. John K.D Graham |
| Merry & Gay | Broadway Ross | Dir. Christin Baker |

Industrial

| | | |
|-------------------------------|-----------------------|---------|
| 4th Line Curriculum | Hugo Nogo / Principal | Lifeway |
| Game Changers VBS 2023 | Kurt Wade / Host | Lifeway |
| Terms of Service Book Trailer | Robert | Lifeway |

Television

| | | |
|-----------------------|-------------|-------------------|
| Women of the Movement | Jon Hubbard | Dir. Kasi Lemmons |
|-----------------------|-------------|-------------------|

Commercial

| | | |
|-------------|--------|----------|
| 360Learning | Brooks | Sandwich |
|-------------|--------|----------|

Theatre (Additional Credits available on request)

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|-------------------------|----------------------------|-------------------------------|
| Lost in the Stars | Absalom Kumalo | Dir. Dennis Whitehead-Darling |
| Much Ado About Nothing | Benedick/Conrade | Dir. Kate Eastwood Norris |
| The Parchman Hour | John Lewis/Lead | Dir. Dennis Whitehead-Darling |
| Romeo & Juliet | Capulet/Benvolio/ Friar L. | Dir. Matt Radford Davies |
| Rudolph: The Musical | Yukon/Coach Comet | Dir. Dana Solimando |
| Measure for Measure | Pompey | Dir. Bob Hetherinton |
| The Wild Party | Eddie | Dir. Mark Schnitzler |
| She Kills Monsters | Orcus | Dir. Taylor St. John |
| Conference of the Birds | Ensemble Piece | Dir. Jon Royal |

TRAINING

| | |
|---------------------------|-----------------------|
| BFA - Theatre Performance | University of Memphis |
| SpringboardNYC | American Theatre Wing |

HOBBIES

| | | | |
|-----------|--------------------|--------|---------|
| Gardening | Poetry | Gaming | Reading |
| Painting | Dungeons & Dragons | Makeup | Writing |

SPECIAL SKILLS

| | | | |
|-------------------|---------------------------|--------------|------------------|
| Juggling (Balls) | Beatboxing | Percussion | Stage Combat |
| Licensed Driver | Singer (Bari-tenor) | Whistler | Improvisation |
| Puppetry (Novice) | Joker Impression (Hamill) | Social Dance | Caribbean Accent |